Thierry Dimanche

MYCELIAL TRANSITIONS

L'INFINI À LA PORTÉE DES CANICHES

2024

1
2
3
4
5
6
7

I

Acoustic transparency
softening the walls

combing forests to the living room.

Listening

once more

to waterfalls

filters the ashes

there are ears everywhere

legs-building

when we bounce disarrayed

wild wells

splitting the night.

Transparency

walls

forests

walls

ashes

through

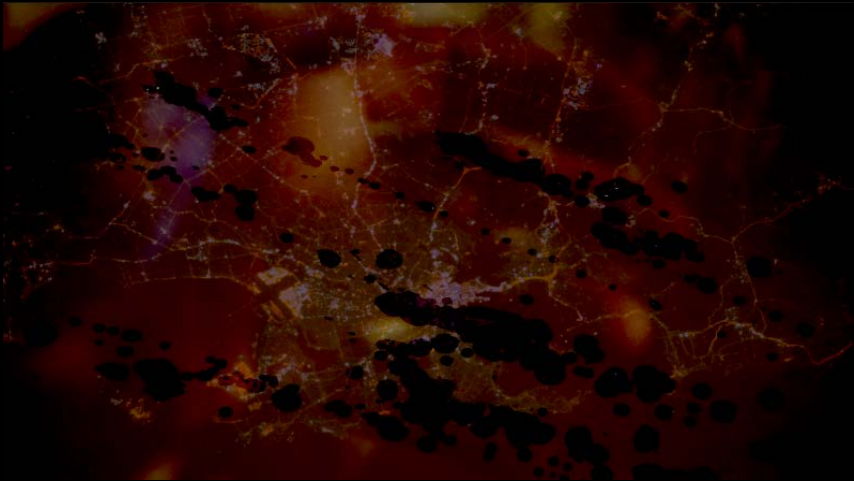
ashes...

wind

through

wind…

reckless wells

splitting the night.

2

Between its lines
mycelium frames
blind spots of

the square

its harvesting of space

relentless.

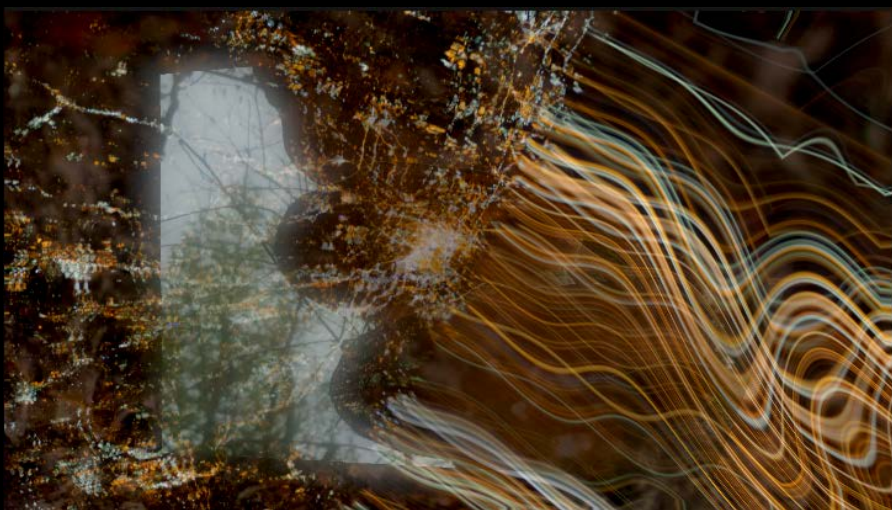
Triangle's
cracked round

eats square

by the root.

*

Nothing can be
and everything happens
to seem
useless

to establish its secret.

3

Armours

expose us

detours become contours

and spread the bond.

Paths are recourse
where features intermingle.

*

Arterioles of pure loss fuel the series
lemon martyrs the molds
cement

transient acidity.

4

Permanent interim

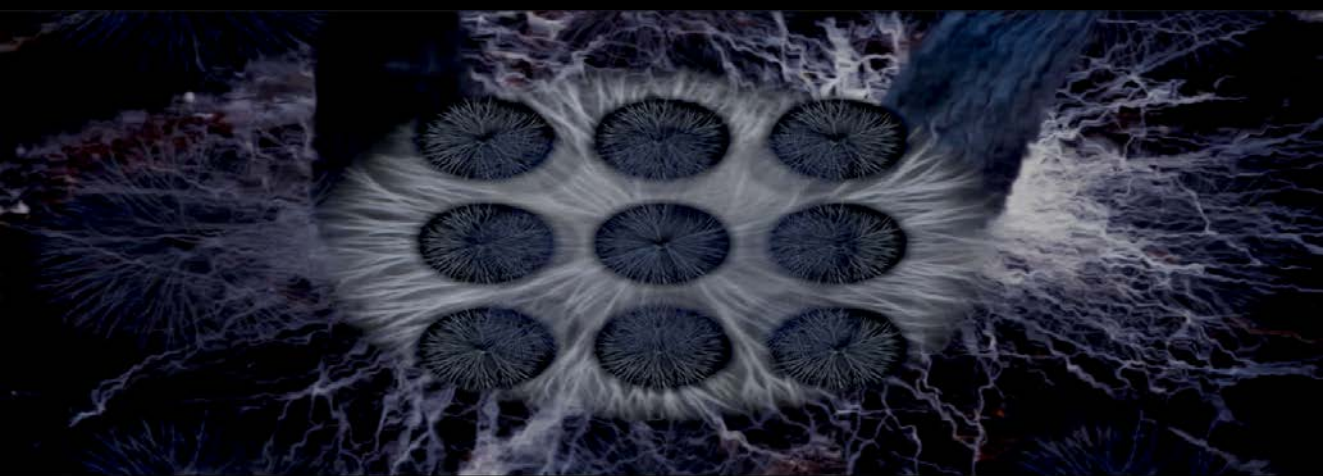
when deaths are lives
of different colors.

*

The sprinkled eye: ocean of nerves.

Meeting wishes
we nourish the piety of being together
and it's happening

in parallel curvature

on the growth of separation.

5

Halfway halfway...

your loves sound
without knowing.

The agglomeration discusses

fermented sovereignties
digest us

all entrails
turned inside out.

*

Half-paths, half-paths...
your loves sound

fermented sovereignties.

6

On the reverse of the garden

acids negotiate

one word for

another.

AXE

inside

HITS...

*

Serene degradation

stubborn

to fork

no matter what.

7

Deviate

avoid

return

ruin :

we'll be connecting

soon.

Reverb weaves its webs
rebound extends its grids

the pattern of disappearance
shows itself by hiding us.

The link

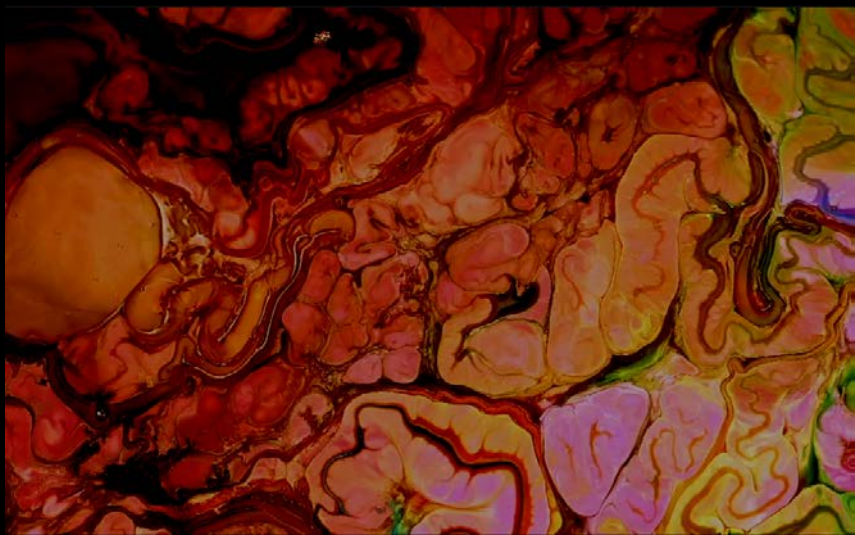
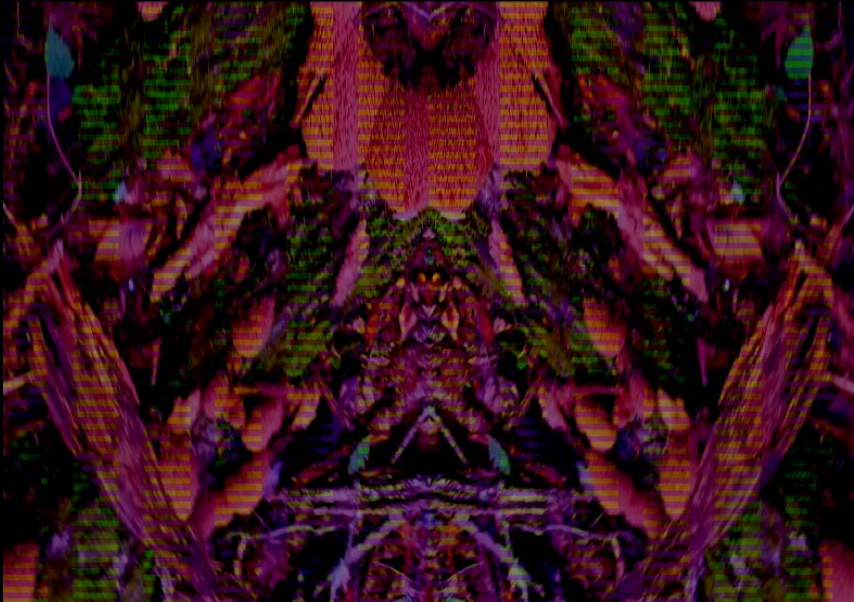
encloses

the link

unites

in the dispersed sharing

of death

and its failure...

Words from the videopoem ***Transitions mycéliennes***

https://vimeo.com/941439348?share=copy

Music composed by Robert Lemay :

Mycélium - YouTube

Mycélium - Album par Robert Lemay, Yoko Hirota | Spotify

Thanks to Adam Seelig for his help with the translation.